

**CV** -/- Samuel Schaab

*Born 1981 in Starnberg / Germany, lives and works in Vienna.*

*2002 – 03 Studies of art history, LMU Munich*

*2003-2006 Studies of media art at University of Applied Arts Vienna Prof. Bernhard Leitner*

*2006/07 Scholarship at the University of the Arts Zurich Prof. Peter Emch.*

*2007-2009 Studies of sculpture and multimedia art at University of Applied Arts Vienna Prof. Erwin Wurm (diploma)*

*Various Projects in the field of visual arts, performance and sound  
all over Europe, Switzerland, Israel, Turkey, Russia, Ukraine, Taiwan.*

*Participating in projects for the architectural biennial in Venice, the Thyssen Bornemisza Art Contemporary Foundation,  
the Collection Friedrichshof or the Art Brussels art fair.*

*2010 he founded the Sound-Performance Group Kollektiv Rauschen together with S. Bauer, C. Schröder & M. Taxacher.  
In addition 2012 he founded the Rauschen Space as a platform for the intersection of visual arts, performance and sound.*

*Currently curating a series of Sound & Performance Events at Schauspielhaus Vienna under the name SÄGEZAHN.*

*As a sound artist and stage designer he worked among others for the Schauspielhaus Vienna,  
the Volkstheater Munich, the Werk X Vienna, Schauspiel Hannover or the Bavarian Broadcast (BR).*

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### **Selected Exhibitions & Projects ;**

2017

Zone 1, (solo) Vienna Contemporary curated by Marlies Wirth, Vienna  
Test Disk Space, curated by Sherry Avraham, Biotopica Festival, Vienna  
Künstliche Herzen, curated by Moritz Stipsicz, Josephinum Vienna  
Repeat All, Untitled Contemporary (solo) , Vienna

2016

Away, an exhibition around residencies, Alte Post, Vienna  
Black White Out, Kunstverein das weisse Haus (solo), Vienna  
Open to Close, Periferi Art Space, Istanbul  
Artist in Residence Istanbul, Bka Austria

2015

A number o times, Collection Berkson, Vienna  
Paralell , Art Fair, Dominikanerbastei, Vienna  
Circulations II, Catalogue Release, Stadtraum, Vienna  
Kiew Biennial 2015 , House of Cloth, Ukraine  
Random thoughts of a daily light, Kunstverein das weisse Haus, Vienna

2014

Places of Power, Kollektiv Rauschen, Austrian Pavillion, 14. Architectural Biennial Venice, Italy  
Ventifacts, Soulang Art Center, Jiali/Taipei, Taiwan  
Zirkulationen (solo), Collection Friedrichshof, Zurndorf, Vienna,  
In der Kubatur d. Kabinetts, Fluc , Vienna, At  
Artist in Residence, Hospiz Hotel St.Christoph, Arlberg, At  
24 hours, Kulturpark Kasarne, Kosice, Slovakia  
Supper Club, Performance, curated by Boris Ondreica, TBA 21 , Vienna,  
Erwartungen, Live Performance Kollektiv Rauschen, Fabrica Moskau, Russia

2013

Raumgrammatik, Braunviehalle Axelschwang, Ger  
Step by Step, Gallery 5020, Salzburg, Austria  
Grosse Trommel keine Lösung (solo), BB15 Artspace, Linz  
Ab Haus Verkaufsschau, das weisse Haus, Vienna

2012

Silvretta Atelier, Bieler Höhe, Montafon., Austria  
Expansion / Kollision , Bel Etage, Vienna,  
Entrapment, The Morning Line, TBA21 , Schwarzenbergplatz, Vienna  
Land.Schafft, Kunstforum Montafon, Montafon, Austria  
Ground Control , Kunsthaus Mürzzuschlag, Austria  
Captureyourcity, Ars Electronica SWST Linz, Austria  
Tease Art Fair, Cologne, Germany  
Hyperventilator, Festival Screening, Diagonale Graz, At  
KundK, HGKZ Park Zuerich, Switzerland  
Zimmer frei, Hotel Mariandl, Munich, Germany

2011

Gothland, Sound, Schauspiel Hannover, Germany  
BYOB, Multiprojection Night, Magazin Vienna  
Resonance in Space, XBunker, Sonderborg, Denmark  
Display Praterstern, art in public space, Fluc, Vienna

2010

GANGL, Interventions at Schauspielhaus Vienna,  
Rauschen, Freies Museum Berlin, Berlin, germany  
Lichtung, Akademiegallery, Munich, Germany  
A dark love poem, schuebbe projects, Düsseldorf, Germany

2009 - 2005

Now silence, gallery38, Tel Aviv / Israel  
laufzeitspeicher, Univ.f. applied Arts, Vienna  
Projectspace, Kunstverein Das Weisse Haus, Vienna,  
Tele, Schaab&Goossens, Taubenturm, Diessen, Germany  
shaper / searcher , Gallery Habres+Partner, Vienna  
Video Edition Austria, Screening and video release, Vienna  
pan-pan, gallery Ortart, Nürnberg, Germany  
Meine Tonbänder sind mein Widerstand, Composition Bayerischer Rundfunk, Germany  
MOMA Eidelstedt, Hamburg, Germany  
The diary, Kunsthalle Wien, Vienna  
Das kleine Format, Kulturforum Blaues Haus, Diessen / Germany  
Eikon pages, Schloss Wolkersdorf, Austria

2017

Noise/Test, Rhiz Vienna  
The Double, percussion & light for a staircase, Josephinum Wien, Vienna  
Sägezahn V, Schauspielhaus  
Back to Work, Conference on Innovations in Politics, Remise Wien

2016

Fukuyama oder das Ende der Geschichte, Teater Drachengasse Wien  
8 Endless Tapes, Collective Sound Performance, Kunstverein das weisse Haus

2015

Alpha60, Klangmanifeste Wien, Kollektiv Rauschen, Echoraum, Vienna  
Metal, Soundperformance, Kollektiv Rauschen, Vienna Art Week, Sammlung Friedrichshof  
Hunde Gottes, Video, Schauspielhaus Vienna

2014

Ich und meine Summe, S.Winter, Kollektiv Rauschen Performance, Prison Rüdengasse, Vienna  
Das Sausen der Welt, stage & sound, Schauspielhaus Viennat  
Aller Tage Abend, Video, Schasupiekhaus Wien

2013

Velak Gala, Musik-Performance / Kollektiv Rauschen  
Narcotika, silent movie dubbing, Filmarchiv Austria, Narrenturm, Wien  
Supergute Tage, Volkstheater München, D Germany  
Annika oder wir sind nichts, Music, GarageX, Vienna  
Psychodrom, Sound Performance, Brut Wien, Vienna

2012

Diary of the night, film music, vienna / international  
The blue sea, Music, Schauspielhaus Vienna  
Gothland, Music/Sound, Schauspiel Hannover, Germany

2011

Rauschen Live, Musicperformance, Beast Festival Nürnberg, Germany  
Rauschen Live, Musicperformance, Kunstraum Niederösterreich, Vienna  
SOUNDGATE, Kunsten Museum of Modern Art / Utzon Centre / Plattform4, Aalborg, Denmark

2009

Hofburg bewegt, Performance with NADA Productions, Hofburg Vienna  
Faust hat Hunger..., Video, Schauspielhaus Vienna  
Tonbänder, sound for radio play, Bayerischer Rundfunk  
Multiple choice, Schauspielhaus Wien / Theaterrampe Stuttgart, Germany  
locus solus, audioPerformance, K7 Diessen / DGemany

### **Residency / Grants**

Residency Grant BKA, Istanbul, Turkey 2016  
Work Stipend „Ventifacts“, Soulangh Art Center, Taiwan 2015  
Residency at Hospiz Arlberg, curated by Sektion A 2015  
Project Grant, Rauschen, 6 Openings, Vienna 2014  
Residency Silvrett Atelier, Silvretta See, Bieler Höhe, Montafon 2013

### **Bibliographie ;**

Zirkulationen, Catalogue/Monografie, Schleebrügge Editor  
Invisible Memory, PW Magazin, 2017  
Repeat All, Kunstzeitung, 2017  
a number of times, Vinyl Collectors Edition  
Parnass Magazin, Ed. August 2017  
Es rauscht, Wiener Zeitung, Christoph Habres  
Plenum, Places of Power, Catalogue Venice Biennale, Austrian Pavilion, Birkhäuser Verlag  
Silvrett Atelier, Katalog,  
Video Edition Austria, Release 02, DVD Ed.  
Eikon #58 (international Magazine for Photographie and Media Art)